



Announcement 2

2nd WORLD SCIENTIFIC CONGRESS OF COMBAT SPORTS AND MARTIAL ARTS

under the auspices of the Embassy of Japan in Poland

September 17-19, 2010, University of Rzeszów (Poland)

Idea

Following the first World Scientific Congress of Combat Sports and Martial Arts (Rzeszów, September 22-24, 2006) and after two international humanistic conferences devoted to the topic of martial arts and combat sports, organized by the Faculty of Physical Education UR, an initiative of organizing the second Congress has been undertaken.

An idea of the 2nd World Scientific Congress of Combat Sports and Martial Arts is a meeting of all researchers, who are interested in martial arts and combat sports. We intend to establish a specialized international scientific society under the name of “International Martial Arts and Combat Sports Scientific Society” (IMACSSS). Thus, we would like to invite the scientists, as well as the experts of martial arts and coaches representing the combat sports circle. There will certainly be sessions with lectures, poster sessions and workshops.

Apart from the attention directed at the Far-Eastern and other Non-European martial arts and combat sports, we are planning a separate session (or sessions) devoted to the European traditions of martial arts: historical fencing (traditional), modern fencing (sports fencing). The Congress will also include the Third International Symposium “Martial Arts, Combat Sports, Humanism”.

We are planning to organize the martial arts workshops (e.g. “Jujitsu – Karate – Self-defence: Technical and Tactical Examples” by Lothar **Sieber** 10 dan and Hannelore **Sieber** 8 dan; “Teaching of Self-defence” by Taketo **Sasaki** 7 dan) and 2nd Martial Arts Gala in Rzeszów with Masters Demonstrations (also a kind of workshop).

Language of congress: English

Congress Topics

- Coaching, training and fighting skills
- Biomedical problems of combat sports and martial arts
- Humanistic, philosophical, socio-cultural issues (during 3rd International Symposium “Martial Arts, Combat Sports, Humanism”).
- Workshops I – Practical problems on the mat
- Workshops II – Demonstrations (during the 2nd Martial Arts Gala)

Patronage

International Association of Sport Kinetics (IASK)
Embassy of Japan in Poland
European Academy for Carpathian Euroregion (EACE)
University of Rzeszów (UR), Faculty of Physical Education
Idokan Poland Association, Scientific Research Board
Podkarpackie Scientific Association of Physical Culture in Rzeszów

Editorial Patronage

Editorial Board of “Archives of Budo”

- “Ido – Ruch dla Kultury / Movement for Culture”
- “Revista de Artes Marciales Asiáticas”
- “International Journal of Eastern Sports and Physical Education”
- “Scientific Review of Physical Culture of University of Rzeszów”

Honorary Committee

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Prof. dr. Jerzy **Kosiewicz** – President of ISSSS
Prof. dr. Włodzimierz **Starosta** - President of IASK
Meijin Lothar **Sieber** 10th dan – Honorary President of Idokan Poland Ass.

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Dr. Waldemar **Sikorski**

Scientific Committee

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4. Prof. dr. Carlos **Gutiérrez Garcia** (Spain)
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6. Prof. dr. Władysław **Jagiello** (Poland)
7. Prof. dr. Roman Maciej **Kalina** (Poland)
8. Prof. dr. Hemut **Kogel** (Germany)
9. Prof. dr. Andrew **Lane** (UK)
10. Prof. dr. Jong-Young **Lee** (South Korea)
11. Prof. dr. Kazimierz **Obodyński** (Poland)
12. Prof. dr. Willy **Pieter** (Phillippines / Holland)
13. Prof. dr. Sergio **Raimondo** (Italy)
14. Prof. dr. Matthias **von Saldern** (Germany)
15. Prof. dr. Taketo **Sasaki** (Japan)

16. Prof. dr. Hrvoje **Sertić** (Croatia)
17. Prof. dr. Fumiaki **Shishida** (Japan)
18. Prof. dr. Stanisław **Sterkowicz** (Poland)
19. Prof. dr. Andrzej **Szyszko-Bohusz** (Poland)
20. Prof. dr. Stanisław **Tokarski** (Poland)
21. Prof. dr. Kurt **Weis** (Germany)

Experts Committee

Prof. dr. Gomaratut **Chuchchai** – Chulalongkorn University, Bangkok (Thailand)

Shihan Roland J. **Habersetzer** 9th dan – CRB, Institut Tengu (France)

Dr. dr. h.c. Tetsuhiro **Hokama** 10th dan Karate & Kobudo *Hanshi* – Okinawa / Japan

Dr. Roland J. **Maroteaux** 9th dan – WTMF (France) & Dai Nippon Butoku-kai (Japan)

Shihan Hannelore **Sieber** 8th dan - DJJR (Germany) & Idokan Poland Ass.

Meijin Lothar **Sieber** 10th dan – DDBV (Germany) & Idokan Poland Ass.

Shihan Jan **Slopecki** 10th dan – European Commission Jujutsu & Kobudo (ECJK)

Scientific Committee members and Experts Committee members are relieved from the conference fee (300 €). However, the organizers have not got any possibility to cover the costs of your arrival and conference stay.

Cost of participation in congress:

- 1) Participation in the Congress (active or passive) – congress fee – 300 € (participation in all activities, materials, refreshments);
- 2) Participation only in the Symposium “Martial Arts, Combat Sports, Humanism” – 100 €;
- 3) Participation only in workshops – practical exercises on the mat - 50 €.

Payments on account: European Academy for Carpathian Euroregion, 35-959 Rzeszów, ul. Rejtana 16C, **nr: 11 1140 1225 0000 2336 8900 1001**

For international credit transfers – **IBAN: PL11114012250000233689001001**

SWIFT: BREXPLPWRZE

Lodging: Participants are asked to make a booking of accommodation within their personal range in suggested hotels or by other choice.

List of hotels:

1. Hotel “Prezydencki” <http://www.hoteleprezydenckie.com.pl/>
Price: single room 210 PLN, double - 260 PLN
2. Hotel “Icam”, <http://www.icamhouse.pl/>
Price: single room 150 - 210 PLN, double 180 – 250 PLN
3. Hotel “Park Hotel” <http://www.phrz.pl/>
Price: single room 150 - 200 PLN, double 210 - 270 PLN
4. Zajazd “Polonez” <http://www.polonez.rzeszow.pl/>
Price: single room 130 PLN, double 180 PLN
5. Hotel “Iskra” <http://www.hoteliskra.pl/>
Price: single room 110 PLN, double 130 PLN

Agenda

February 28, 2010	Deadline for sending cards of participation and abstracts for the Congress
March 20, 2010	Confirmation of acceptance
April 30, 2010	Deadline for the admittance of final version of papers and posters.
July 15, 2010	Fee deadline for participation in the Congress
July 30, 2010	The third announcement for registered participants

Correspondence:

Postal address as above:

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Faculty of Physical Education
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35 – 959 Rzeszów
Poland
“2 Congress – Rzeszów”

Congress e-mail: 2congress.rzeszow@wp.pl

Formal requirements

Structural ABSTRACT in English (ca 400 words) including the material and methods used, results of research and conclusions. Key words in English (3–6) should not come from the title;

Full text - manuscripts in English, consisting of maximum 10 pages including references should be sent in two printed copies;

- Electronic form (floppy disc or CD). Word processor: Word, type: 12 Times New Roman CE, single space, standard margins, alphabetic references at the end of the text.
- In the text the notes should be in the form similar to Harvard notes. For example, if the author quotes someone else's work, it should be presented in the following manner: [Capra 1987, pp. 50–51; Hooge 2003] or [Rżany, Cynarski 2001; compare: Czajkowski 2002a, b]. Footnotes with continuous numbering should include only additional information and not other authority's works quoted in the article.

The reference section ('REFERENCES') should accept the following form:

1. Capra F. (1987), *Punkt zwrotny. Nauka, społeczeństwo, nowa kultura* [The turning point. Science, society, and the rising culture], transl. A. Wyka, PIW, Warszawa.
2. Czajkowski Z. (2002a), *O potrzebie i umiejętności wytykania błędów oraz przyjmowania krytyki* [On the need and ability of pointing out mistakes and accepting criticism], „Sport Wyczynowy”, no. 1–2, pp. 125–128.
3. Czajkowski Z. (2002b), *Zdolności przywódcze trenera i style kierowania* [Leadership styles and abilities of coaches], „Ido – Ruch dla Kultury / Movement for Culture”, vol. 3, pp. 190–203.

4. Hooge S.R. (2003), *Pakiet rytmu [The rhythm package]* [in:] W.J. Cynarski, K. Obodyński [eds.], *Humanistyczna teoria sztuk i sportów walki – koncepcje i problemy [Humanistic theory of Far-Eastern martial arts and combat sports – conceptions and problems]*, Edn. UR, Rzeszów, pp. 143–149.
5. Rżany R., Cynarski W.J. (2001), *Twórcy współczesnego budō: Kanō, Funakoshi, Ueshiba [Modern budō creators: Kanō, Funakoshi, Ueshiba]*, „*Ido – Ruch dla Kultury / Movement for Culture*”, vol. 2, pp. 384–395.

You should enclose information about the author (affiliation, place of work), mail address / e-mail, statement acknowledging the genuineness of the text and agreement to publish it in a monograph or e.g. in the “*Ido – Movement for Culture*”. We do not provide for any payments (neither for authors nor for evaluators). By publishing in IRK-MC, authors transfer the copyrights on published papers to Committee of Scientific Research Idokan Poland Association and IRK-MC editors.

We invite you to cooperation,

Prof. UR Dr. habil. Wojciech J. Cynarski